Nottingham’s festival of choreographic ideas foregrounding new works, discourse and research

NOTT DANCE 2017

8-12 MARCH
www.dance4.co.uk 0115 924 2016 • #nottdance

WELCOME

Nottdance returns in 2017 for its 24th edition. Co-curated by choreographer Matthias Sperling, this festival takes a future look at choreography in the UK by celebrating new works from artists who are extending and cultivating choreographic perspectives for the future. By provoking discussion and debate between artists, academics and the public, Nottdance invites us all to think about how we prepare ourselves for the future of the art form.

Dance4 invites you to engage with new work, contribute and question the future of dance and to explore your place within it.

Join us for five days of unexpected provocations: a place where pioneering ideas will begin...

PAUL RUSS
Artistic Director
Nottdance / Dance4
NOTTDANCE BREAKFASTS

Artists Joe Moran, Gillie Kleiman and Franko B convene a series of breakfast conversations welcoming artists, dance professionals and audiences into discussion and exchange.

BREAKFAST WITH JOE MORAN (UK)
THURSDAY 9 MARCH, 10AM – 11.30AM
iC4C, SPACE2, NOTTINGHAM NG3 2AR

BREAKFAST WITH GILLIE KLEIMAN (UK)
FRIDAY 10 MARCH 10AM – 11.30AM
iC4C, SPACE2, NOTTINGHAM NG3 2AR

BREAKFAST WITH FRANKO B (UK)
SATURDAY 11 MARCH 10AM – 11.30AM
BACKLIT GALLERY NG3 1JG
Tickets: £5 • Suitable for all

PUBLIC AS MAKERS
CHOREOGRAPHERS AND PUBLIC COLLABORATING TO MAKE NEW WORKS

ROSANNA IRVINE (UK)
Ah kissing
Ah kissing is a new public art piece that works with multiple acts of kissing silently emerging... and slowly melting away...
SUNDAY 11 MARCH 1PM
CASTLE GATE / LISTER GATE
FREE • Suitable for all

SIONED HUWS (UK)
Odori-Dawns-Dance
Odori-Dawns-Dance: Forest and Clearing explores the poetry of dance and community.
SUNDAY 12 MARCH 1.30PM – 2.30PM
SNEINTON MARKET, NOTTINGHAM
FREE • Suitable for all
MORNING CLASSES

THEO CLINKARD (UK)
Morning Class
Professional dancers are able to come and join daily classes led by choreographer Theo Clinkard.

THURSDAY 9 & FRIDAY 10 MARCH 9AM – 10AM
IC4C, SPACE2, NOTTINGHAM NG3 2AR
Tickets: £5
Suitable for 18+

PERFORMANCES

MATTHIAS SPERLING (UK)
Now That We Know
Matthias furthers his investigation into the relationship between mind and body in this performance lecture, exploring a hypothetical future in which that connection is clarified.

WEDNESDAY 8 MARCH
5.30PM – 6.30PM
NOTTINGHAM CONTEMPORARY
NG1 2GB
Tickets: £10 (68 concessions)
Suitable for 12+

NORA (UK)
Eleanor and Flora Music
A refreshing dance duo, Nora, brings you a startling and sublime duet. It reimagines Morton Feldman’s musical score for John Cage as a playful landscape of touch and synchronicity.

SATURDAY 11 MARCH 7PM – 7.45PM
IC4C, SPACE2, NOTTINGHAM NG3 2AR
Tickets: £10 (68 Concessions)
Suitable for all

MYSTERY SKIN | ROBERTA JEAN (UK)
Brocade
Brocade celebrates energetic alliances between female dancers and musicians. Sound and movement is propelled along a catwalk and sewn together by a rhythmic cadence of beats and jumps.

WEDNESDAY 8 MARCH 8PM – 9PM
SPACE 2, NOTTINGHAM NG3 2AR
Tickets: £10 (68 concessions)
Suitable for all

CHARLES LINEHAN (UK)
The Shadow Drone Project
Robert Clark and Samuel Kennedy launch the premiere of Charles Linehan’s integrated performance and film series where aerial filming offers different perspectives of both planned and unplanned choreographic events.

SUNDAY 12 MARCH
1.30PM – 2.15PM & 3PM – 3.45PM
NOTTINGHAM CONTEMPORARY
NG1 2GB
FREE • Suitable for all

3 MINUTE WONDERS

Come along to watch or take part with your party piece to Nottdance 2017’s 3 Minute Wonders.
SATURDAY 11 MARCH 8PM – 10PM
IC4C, SPACE 2, NOTTINGHAM NG3 2AR
FREE • Suitable for 18+
Visit www.dance4.co.uk for details
PERFORMANCE INSTALLATIONS

EVANGELIA KOLYRA (UK/Greece)
code bend time
How can movement relate to the sound of language? Evangelia creates choreography to English phonemes spoken by the audience in this participatory installation.
WEDNESDAY 15 FEBRUARY - SATURDAY 11 MARCH 10AM - 4PM LACE MARKET GALLERY NG1 1LP
See opening times on www.dance4.co.uk
FREE • Suitable for all

CAROLINE BROADHEAD, NIC SANDILAND & ANGELA WOODHOUSE (UK)
Close Distance
Close Distance is an atmospheric installation created for the magnificent rooftop Prospect Room at Wollaton Hall.
WEDNESDAY 8 MARCH 1PM & 3PM SATURDAY 11 MARCH 1PM & 3PM PROSPECT ROOM, WOLLATON HALL NG8 2AE
Tickets: £3 • Suitable for all

RESEARCH AND DISCOURSE

THEO CLINKARD & SALLY DOUGHTY (UK)
Open Studio
Choreographers Theo Clinkard and Sally Doughty give insight into This Bright Field and Renaissance; their respective new works.
FRIDAY 10 MARCH 4PM - 5.30PM IC4C, SPACE2, NOTTINGHAM NG3 2AR
FREE • Suitable for all

SALLY DOUGHTY, LISA KENDALL & RACHEL KRISCHE (UK)
Body of Knowledge
Drop in to see the three artists curate their own and each other’s collections in and around The Silk Mill in Derby.
SATURDAY 11 MARCH 1PM - 5PM THE SILK MILL, DERBY DE1 3AF
FREE • Suitable for all

LUCY SUGGATE (UK)
Future Dancer
Future Dancer is part of a research project inspired by Isadora Duncan’s 1903 manifesto, The Dance of the Future.
FRIDAY 10 MARCH 6PM - 7PM IC4C, SPACE2, NOTTINGHAM NG3 2AR
FREE • Suitable for all

Lisa, Rachel and Sally come to Nottingham to reflect upon their research delving into and sharing their archives and responding to their previous residencies.
SUNDAY 12 MARCH 11AM - 1PM NOTTINGHAM CASTLE MUSEUM & ART GALLERY NG1 6EL
FREE • Suitable for all
H2DANCE (UK)
Staging Ages
When do we stop being children or feeling young? Staging Ages covers themes of generational dignity and pride, expectations, prejudices, norms and taboos.

THURSDAY 9 MARCH 7.30PM – 8.30PM
NOTTINGHAM LAKESIDE ARTS
NG7 2RD
Tickets: £15 (£10/£7)
Suitable for 16+ (Contains nudity)

H2DANCE & FEVERED SLEEP
PRE-SHOW TALK:
CHILDREN AS COLLABORATORS
5.45PM - 6.45PM
FREE • Suitable for 16+

FRANKO B (UK)
Milk + Blood
Franko B uses both his body and a punch bag as democratic apparatus in Milk + Blood. Appropriating the sport of boxing for thirteen two-minute rounds of mental and physical grit.

FRIDAY 10 MARCH 7.30PM – 9PM
BACKLIT NG3 1JG
Tickets: £10 (£8 concessions)
Suitable for 16+

LOST DOG (UK)
Paradise Lost
A re-telling of the story of the beginning of everything inspired by Milton’s Paradise Lost, told through words, music and dance.

FRIDAY 10 MARCH 8PM – 9.15PM
NOTTINGHAM PLAYHOUSE
NG1 5AF
Tickets: £12 (£10 concessions)
Suitable for 14+
NOTTDANCE DEBATES: MUSEUMS
What future visions do we want to propose for the interaction between dance and museums? Do we want to envisage dance entering not only into museum spaces but also museum collections? What would best support the future of dance and choreographic practices?
FRIDAY 10 MARCH 2PM – 3.30PM
iC4C, SPACE2, NOTTINGHAM NG3 2AR

NOTTDANCE DEBATES: POLITICS
How do we position ourselves as artists to the current political situation? Post-referendum, it has often been said that our society is more sharply divided than ever and new kinds of listening are needed: can we do anything about that through our work as artists, and do we want to?
THURSDAY 9 MARCH 2PM – 3.30PM
NOTTINGHAM LAKESIDE ARTS NG7 2RD

NOTTDANCE DEBATES: WHAT NEXT?
What forms of collective self-organisation does the artistic community need right now? How do we take the first steps toward putting that into practice? What urgent questions are we not talking about?
SATURDAY 11 MARCH 5PM – 6.30PM
iC4C, SPACE2, NOTTINGHAM NG3 2AR

DANCE4
INSPIRING PEOPLE.
INSPIRING PLACES.
INSPIRING LIVES.

Dance4 is an internationally recognised dance development agency. With a unique voice in the UK dance sector, Dance4 supports artists to develop new ideas in choreography.

CONTACT US
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0115 924 2016

CONNECT WITH US
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Dance4
wearingdance4
Dance4Nottm

CREATING CURIOSITY.
CHAMPIONING CHOREOGRAPHY.

Our new home, the international Centre for Choreography (iC4C) is an exemplar creative facility from which Dance4 invests in artists’ practice and delivers specialist support and space for the research, production and distribution of new choreographic work.

Download the free Dance4 app to your smartphone from the App Store or Google Play and have access to all things Dance4 on the move.
## Calendar of Events

### Wednesday 8 March
- **Evangelia Kolyra**: Code Bend Time at LACE Market Gallery 10AM*
- **Broadhead, Sandiland & Woodhouse**: Close Distance at Prospect Room 1PM & Wollaton Hall 3PM
- **Matthias Sperling**: Now That We Know at Contemporary 5.30PM
- **Roberta Jean**: Brocade at IC4C 8PM

### Thursday 9 March
- **Theo Clinkard**: Morning Class at IC4C 9AM
- **Evangelia Kolyra**: Code Bend Time at LACE Market Gallery 10AM*
- **Joe Moran**: Breakfast with... at IC4C 10AM
- **Matthias Sperling**: Debate: Politics at Lakeside Arts 2PM
- **H2Dance & Fevered Sleep**: Pre-show talk at Lakeside Arts 5.45PM
- **H2Dance**: Staging Ages at Lakeside Arts 7.30PM

### Friday 10 March
- **Theo Clinkard**: Morning Class at IC4C 9AM
- **Evangelia Kolyra**: Code Bend Time at LACE Market Gallery 10AM*
- **Gillie Kleiman**: Breakfast with... at IC4C 10AM
- **Matthias Sperling**: Debate: Museums at IC4C 2PM
- **Clinkard & Doughty**: Open Studio at IC4C 4PM
- **Lucy Suggate**: Future Dancer at IC4C 6PM
- **Franko B**: Milk + Blood at Backlit Gallery 7.30PM
- **Lost Dog**: Paradise Lost at Playhouse 8PM

### Saturday 11 March
- **Evangelia Kolyra**: Code Bend Time at LACE Market Gallery 10AM*
- **Franko B**: Breakfast with... at Backlit Gallery 10AM
- **Rosanna Irvine**: Ah kissing at Castle Gate / Lister Gate 1PM*
- **Doughty, Kendall & Krische**: Body of Knowledge at The Silk Mill, Derby 1PM*
- **Broadhead, Sandiland & Woodhouse**: Close Distance at Prospect Room & Wollaton Hall 1PM & 3PM
- **Matthias Sperling**: Debate: What Next? at IC4C 5PM
- **Nora**: Eleanor and Flora Music at IC4C 7PM
- **3 Minute Wonders**: at IC4C 8PM

### Sunday 12 March
- **Doughty, Kendall & Krische**: Body of Knowledge at Castle 11AM
- **Sioned Huws**: Odor-Dawns-Dance at Sneinton Market 1.30PM*
- **Charles Linehan**: The Shadow Drone Project at Contemporary 1.30PM & 3PM

*Durational

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**Book Your Tickets**

[www.dance4.co.uk](http://www.dance4.co.uk)  
0115 924 2016

Many of our FREE events are ticketed so please go online to reserve your place.